



By RICHARD JOHNSON with Jeane MacIntosh and Kate Coyne

Process server nails Man at Work

MEN at Work lead singer Colin Hay had a process server tossed from the Bottom Line the other night before he even started his performance -- but not before she slapped him with a collection claim. "All hell broke loose," said one witness. The lawsuit was sparked by the music industry practice of holding payments to bands in escrow until after a concert is completed. Mistakenly, a double payment was made for a show last year. By the time the escrow company had been told of the mistake, the extra dough, \$6,600, had already been paid to Men at Work, who became men at large. Months went by. Then the lawyers noticed Hay was scheduled to perform on Bleecker Street. A female process server bought primo tickets for herself and a girlfriend. Lawyer, Michael Shanker said, "He came out on-stage. She went to him and said, 'I've got something for you.' and handed a summons to him. When he realized what it was, he was ticked off." The grumpy Hay had the server thrown out even though she had a ticket, providing a dramatic sideshow for the crowd.